

'BARCELONA, CAPITAL OF THE MEDITERRANEAN'

All the magic of Barcelona, in a photographic work with 144 pages and a handy format

Dos de Arte Ediciones, a publishing house specialized in art and architecture, presents the book 'Barcelona, capital of the Mediterranean', a photographic look at one of the most reputable tourist destinations in the world. The book, with 144 pages and handy square format, contains a selection of more than 170 high quality photographs that immerse the reader in the welcoming atmosphere of this great European city.

Thanks to its bimillenary history, Barcelona has a wealth of exceptional monuments and buildings from all periods, from Roman ruins to the most recent trends in contemporary architecture. Amongst the many attractions of the city the Gothic Quarter particularly stands out, which shelters the majority of medieval buildings in Barcelona, and the Eixample, in whose grid like structure were erected practically all the jewels of Barcelonan Modernism.

The selection of more than 170 images of Barcelona that appear in the book are divided into seven sections, each one of them headed by a brief historical introduction: the old city –which shows monuments and corners of the mentioned Gothic Quarter–, the maritime city –with images of the port and the beaches on the coast–, the Modernist city –which incorporates photographs of the most representative buildings planned in this style, such as the Palau de la Música, Casa de les Punxes, els Quatre Gats, Hospital de Sant Pau or the Casaramona factory–, Gaudi's city –with specific images of the most famous works by Catalan Modernist architects, such as Sagrada Família, Park Güell, La Pedrera or Casa Batlló–, the city and the mountain –which shows photographs of Montjuïc and Collserola, the two main highest points that surround Barcelona– and the new city, with images of the latest architectonic interventions in the Barcelona urban network, such as the Agbar Tower, the Gas Natural building, the renovation of the Santa Caterina market or the neighbourhood where the Forum is.

'Barcelona, capital of the Mediterranean' concludes with a chapter called 'The city of art and traditions', which serves as a human counterpoint to the predominance of architecture in the previous sections. Here are images of the city's cultural and festive heritage, subject matter which includes, on the one hand, the white silhouettes of the Macba and Miró Foundation, and, on the other, the Mercè –the city's biggest street festival–, Sant Jordi –the day where the Catalans give books and roses as presents– and traditions such as the castells (soaring human towers), giants and correfocs (where dressed as devils holding sparklers the locals run down the streets).

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