

'MADRID, MONUMENTAL CITY'

A high quality, photographic view of the capital's architectonic heritage

Dos de Arte Ediciones, a publishing house specialized in art and architecture, presents the book 'Madrid, monumental city', a high quality photographic look at the architectonic heritage of the capital of Spain, one of the great European cities. The book, a deluxe edition in hardback cover, bilingual (Spanish and English) and with a handy and easy-to-use format, includes more than 120 photographs on its 72 pages.

The capital of Spain since 1561, Madrid is one of the most important cities in the European Union and has an enormous historical and architectonic heritage, product of these five centuries of political, economic and cultural power, with great influence not only on Spanish soil, but also in Europe and Latin America.

As occurs in all large capitals, Madrid's architecture responds to the most flourishing periods of its history. It is for this reason that today such a large number of Renaissance, Baroque, Neo-Classical, Historicist, Rationalist buildings and today the majority of architectonic styles that have been built during the last five centuries can be admired. A great deal of these buildings enjoy artistic prestige and protection, receive numerous visitors and are highlighted in the city's guidebooks. Many others, however, have an almost anonymous monumentality for the passers-by who gaze upwardly to admire the constructive harmony of the streets and sculptural and ornamental details that adorn the façades.

The selection of more than 120 photographs that are included in 'Madrid, monumental city' show off the most striking and well-known buildings as well as the lesser-known architecture, to those who show curiosity in art and urban landscapes.

After a concise introduction to the history of the city, the book divides the photographic selection into five monumental zones: Puerta del Sol –which includes Alcalá Street, the Fine Arts Circle, the Palacio de la Equitativa and the former headquarters for the Banco del Bilbao, the Royal Palace –with the Plaza Mayor, the Plaza de la Villa, the Almudena Cathedral and the Arco de Cuchilleros–, Gran Vía –with the Telefonica building, the Monument to Cervantes, the Cuartel del Conde Duque and the Municipal Museum–, the Plaza de Cibeles –with the Palacio de Comunicaciones, the National Library, the Bank of Spain and the Monument to Columbus– and the Museo del Prado, with the Congreso de los Diputados, the Parque del Buen Retiro, the Centro de Arte Reina Sofia and Atocha Station. Each one of these chapters possess a concise introduction with the basic information on the mentioned zones. All the texts and epigraphs that appear in the book are bilingual, in Spanish-English.

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Edition: Dos de Arte Ediciones, S.L.

Pages: 72 / Size: 15.5 x 17.5 cm

Binding: Sewn binding. / Cover: Hard-cover.

Language: English and Spanish (in the same book)

Retail Price: 8 €

Catalogue and sales: www.dosdearte.com / +34 93 494 8396

