

'DOORS AND WINDOWS OF MODERNIST BARCELONA'

## **Dos de Arte explores Modernist Barcelona by means of its doors and windows**

*Dos de Arte Ediciones, a publishing house specialized in art and architecture, has produced the book 'Doors and Windows of Modernist Barcelona', a photographic work with more than one hundred images of the main Modernist buildings in the city from an original point of view: their doors and windows. The work, with 72 pages in deluxe hardback version and in a handy format, has texts in Spanish, Catalan and English.*

Barcelona, the capital of Modernism, holds infinite examples of this style. Between the late 19th century and the first decades of the 20th century, a large group of middle-class people made wealthy by their prosperous industries strove to show off their power by constructing authentic palaces, generally in the Eixample, the new neighbourhood that represented the urban expansion of Barcelona. A large quantity of buildings of daring colorist and imaginative design, packed with forms and curves that appeared to defy gravity, grew during this period throughout the city and nowadays make up its main artistic and architectonic patrimony.

This book selects thirteen of these buildings and explores their doors and windows, important elements because there is where many of the decorative motifs of the façade were concentrated. The projects selected are works by six great architects of the period: Antoni Gaudí (Palace Güell, Park Güell, La Pedrera and Sagrada Família), Lluís Domènech i Montaner (the Palau de la Música Catalana, Hospital de Sant Pau and Casa Lleó Morera), Josep Puig i Cadafalch (Casa Amatller, Els Quatre Gats and Palau del Baró de Quadres), Josep Maria Jujol (Casa Planells), Francesc Berenguer (the Gaudí House-Museum, in Park Güell) and Salvador Valeri i Pupurull (Casa Comalat).

Starting with a brief trilingual introduction –such as the texts and epigraphs in the book–, each chapter commences with a biographical sketch of the architect and continues with a selection of the doors and windows of his chosen works, with general and detailed images, in order that the reader can appreciate the constructive basis that the mentioned architects applied in these projects as well as the delicate decorative details that often characterized the Modernist style.

As well as the informative epigraphs on each one of the images and brief texts on the authors and their projects, the work includes quotes from the actual architects, thoughts on art and architecture that help understand the creative process of the geniuses of Modernism.

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### **Doors and windows of Modernist Barcelona**

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