

'ANTONI GAUDÍ, SUS OBRAS EN BARCELONA'

## The best photos of Gaudí's twelve emblematic projects in Barcelona

*The best images of the creations that have made Gaudí one of the most influential architects in history can be enjoyed in 'Antoni Gaudí, his works in Barcelona', a bilingual book (in Spanish and English) with 144 pages and a handy square format, with more than 150 high quality photographs that immerses the reader in the original universe of colours, shapes and textures of the great Catalan artist.*

Dos de Arte Ediciones, a publishing house specialized in art and architecture, presents this work, which shows the architect's stylistic evolution by means of his twelve main works in the Catalan capital, stage to most of his important projects, from the historicism of his first period up to the naturalism of La Pedrera, Park Güell and his last and daring decisions in Sagrada Familia. The images selected convey the creativity and colorism of Gaudí's architecture and show the revolutionary constructive solutions that the artist opted for in his most significant works, such as the refined ornamental details that characterize all his projects.

'Antoni Gaudí, his works in Barcelona' describes in chronological order the design of the lamp posts in Plaza Reial –one of his first works– and the construction of Sagrada Familia, Casa Vicens, Finca Güell, Güell Palace, the Teresian College, Casa Calvet, Finca Miralles, Park Güell, Torre Bellesguard, Casa Batlló and La Pedrera, his last civil project.

By means of these twelve works in Barcelona –seven of which are World Heritage Sites–, the book transmits to the reader Gaudí's vital and artistic process towards an architecture based on nature, profoundly reformist and at the same time cemented in Catalan tradition, which Gaudí translates into a special sensitivity for craftwork and the decorative arts, activities whose language he dominated to perfection and whose results meant he could shroud his structures in a decoration that was as original as it was imaginative.

Each one of the twelve works reproduced starts with a concise introduction that describes the keys to its construction in the English and Spanish languages. Afterwards, a selection of general and close-up photographs enable the reader to make the most of the plasticity of Gaudí's architecture, whether in a constructive or ornamental sense.

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### **Antoni Gaudí, His works in Barcelona**

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