

'DETAILS GAUDÍ'

An original format for an original artist: Antoni Gaudí's work, viewed close-up

Dos de Arte Ediciones presents the book 'Detalles Gaudí', a close-up view of the work of the Catalan artist, the architect of colours, textures and forms. The book, in a deluxe, hardback edition, trilingual (Spanish, Catalan and English) and a handy, small format in tune with its theme, includes more than one hundred photos on its pages.

An artist obsessed with converting the smallest of details into a work of art, Gaudí controlled the entire production process of his works, from the general plan and the choice of constructive methods to the decorative work of the artists and craftsmen, with whom he worked very closely.

From his first important project –Casa Vicens, whose façade is a compendium of colours, light and shadow– up to the work that took up his entire career –Sagrada Familia, perhaps the building with the heaviest symbolic load in the world– the Catalan architect was characterized for giving a meaning to each one of the parts of the buildings that he devised, no matter how small they were, despite the fact that they often went unnoticed.

This close attention to detail means his works must be observed from two angles: the general one, to take in the constructive quality of the arrangement, and a specific one, in order to appreciate those small artistic and artisanal contributions that make Gaudí's work more than just architecture.

The more than one hundred images included in 'Detalles Gaudí' show the artist's obsession with the small and delicate. Based on the twelve great works that the architect directed in Barcelona, there are sculptures, ceramic work, 'trencadís' cladding, wrought iron work, windows, anagrams and messages on walls and compositions of more than one of these resources that Gaudí mastered, and in practically all cases they show the importance that Gaudí paid to nature as his source of inspiration. "Everything comes from the great book of nature" the architect said.

As well as the information epigraphs about each one of the images, the work includes quotes such as the above, thoughts by the actual Gaudí on art and architecture. All these texts are translated into three languages: Spanish, Catalan and English.

Details Gaudí

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