

'THE COMPLETE WORK OF ANTONI GAUDÍ' - DELUXE VERSION

## The best of Gaudí, in a deluxe photographic edition

*The creations that have made Gaudí one of the most influential architects in history can be appreciated in 'The complete work of Antoni Gaudí', a large-sized book and deluxe edition with around 300 high quality photographs that, complimented with concise and easy-to-read texts set in the artistic and historical context of each work, immerse the reader in the great artist's unique universe of shapes, colours and textures.*

Dos de Arte Editions, a publishing house specialized in art and architecture, has brought out this work that shows the stylistic evolution of the architect from the historicism of his first period to the naturalism of La Pedrera, Park Güell and his last and daring decisions in the Sagrada Familia. By means of almost 300 photographs that highlight the creativity of Gaudí's architecture, the book shows the revolutionary constructive solutions that the artist adopted in his most significant works, such as the fine ornamental detail that characterized all his projects.

'The complete work of Antoni Gaudí' analyses seventeen of the most representative works of the architect –seven of which are of World Heritage interest–, with the aim to demonstrate to the reader his vital and artistic process towards an architecture based on the observation of nature, totally reformist while at the same time founded in Catalan tradition, an attachment that Gaudí translated into a special sensitivity for craft-work and the decorative arts. In this sense, 'The complete work of Antoni Gaudí' pays special attention to the Catalan genius as designer of furniture, windows, wrought iron and ceramic work, skills which he dominated to perfection and whose results allowed him to cover his structures in decoration that was as imaginative as it was original.

Evidence of this combination of creativity and artisanal skill is the invention of the 'trencadís' technique, the composition of ornamental cladding work by means of the recycling of broken pieces of ceramic work, but one of many of the original contributions made by Gaudí, considered the prime exponent of Modernism despite the fact that his art evolved in such a personal way that it is difficult to classify.

On the ideological level, 'The complete work of Antoni Gaudí' examines the philosophical foundations that marked the artist's career and which allowed him to give a concrete meaning to all the decorative elements he devised for his works. Gaudí, indeed, filled all his projects with symbolisms based on the two pillars of his thought: a great love for Catalonia, during the period of growth of the Renaixença, and religious faith, which deepened with age until it totally influenced his daily life: he actually lived in the workshop of Sagrada Familia –the project which he dedicated the last 11 years of his life to– and dressed in shabby clothes, to the point where he was knocked down by a tram on the 7th of June in 1926, and believed to be a tramp.

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### **The complete work of Antoni Gaudí - Deluxe Version**

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