

'EXPIATORY TEMPLE OF THE SAGRADA FAMILIA' - DELUXE VERSION

The Sagrada Familia, in-depth, in a deluxe version with more than 600 images

Dos de Arte Ediciones presents the book 'The Expiatory Temple of the Sagrada Familia', a deluxe hardback edition, square, large-size format and 144 pages with more than 600 photographs, illustrations, graphics and plans that allow an in-depth analysis of the masterpiece of universal architecture which Gaudí dedicated practically his entire career to, while at the same time providing the best selection of images of the temple.

In construction since 1882, Sagrada Familia is the symbol of the city of Barcelona and one of the most admired and visited architectonic works in the entire world. The fact that it is still being built to this day, a century and a quarter after its commence, makes the existence of this imposing religious building even more fascinating, given that in the 21st century it harks back to the era of the great cathedrals.

Equipped with large-sized photographs and illustrations, the book conveys this passion narrating in an enjoyable and detailed way the entire centennial construction process, from its conception in flourishing 19th century Barcelona up to the most recent works, which include the completely covered over nave.

An introductory chapter on the origins of the temple sets the historical context for the period in which it was conceived and serves as a general introduction to Gaudí's project. Afterwards, the guide explains, section by section, in a totally visual and multidisciplinary way, the different elements that make up the temple: the crypt, started before Gaudí took on the project but concluded with the Catalan architect's ingenious touch; the apse, planned in a neo-Gothic style; the Nativity façade, where Gaudí incorporated all his complex religious symbology, which would act as a reference for those who followed him; the Glory façade, the temple's main entrance, still to be finished; the towers, which would make Sagrada Familia the highest religious building in the world; the naves and the transept with a capacity to hold 14,000 people; and the Schoolrooms, the most simple counterpoint, but nonetheless ingenious...

As all of these elements are scrutinized accompanied by a wealth of general and detailed photos, illustrations, graphics and plans, complimented by a large variety of enjoyable and concise texts, useful for experts or laymen, the work narrates the many vicissitudes that the temple has undergone in this long century of history, such as the death of its great creator in 1926, the burning of the temple's plans and models after the outbreak of the Civil War in 1936 or the resumption of construction work in 1954.

Temple of the Sagrada Familia - Deluxe Version

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