

'VISUAL GUIDE TO THE ROYAL ALCAZAR OF SEVILLE'

The book to understand and admire one of the most extraordinary palaces in the world

Dos de Arte Ediciones presents the 'Visual Guide to the Royal Alcazar of Seville,' a 112 page work with more than 400 images that analyse in detail the nooks and crannies of the 1000 year old Sevillian palace, one of the most extraordinary architectonic arrangements in the world.

Closely linked to the periods of great splendour in the city of Seville, the Royal Alcazar has evolved into an enormous and invaluable artistic arrangement covering an area of 6.5 hectares thanks to the hard work of many generations of Andalusian, Castillian and Spanish kings, and the deep respect and admiration that all professed for their ancestors.

Result of one thousand years of constructive evolution on a land that for many centuries was the border between the Muslim and Christian world, the palace is now a harmonious combination of elements of both civilizations, a circumstance that makes the Royal Alcazar an exceptional palace. The best expression of this intense coexistence between cultures is the so-called Mudejar art, the survival of Muslim constructive and decorative styles in the territories now conquered by the Christians, a genuinely Spanish style whose high point –King Peter I's Palace– is a fundamental part of the Royal Alcazar.

The arrangement, however, can be defined as an authentic essay on the history of art, given that, apart from the outstanding Mudejar works in King Peter I's Palace, it holds Caliphal, Almohad, Gothic, Renaissance, Baroque and Historicist artistic manifestations, result of the harmonious addition of elements from different periods throughout its ten centuries of existence.

With a handy format of 21 cm by 13.5 cm, the 'Visual Guide to the Royal Alcazar of Seville', the latest in an extensive collection of visual guides by Dos de Arte Ediciones, examines the palace in multidisciplinary style, with a wealth of brief, easy-to-read and enjoyable texts that offer a precise vision of the many architectonic and decorative elements that are found in the Alcazar's rooms, courtyards and gardens, as well as providing the appropriate historical context to understand the nature of the oldest royal palace in the world that is still in use.

The visual display that is offered by this guide is essential in order to interpret the original decorative shapes of the Alcazar, its tilework, its stuccowork of Muslim inspiration, its Mudejar and Renaissance ceilings, the enormous variety of shapes of its arches, columns and capitals... all of these artistic and architectonic elements that make the Alcazar one of the most original and exceptional buildings in the world.

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