

'VISUAL GUIDE TO THE COMPLETE WORK OF ANTONI GAUDÍ'

## All of Gaudí's work, in a visual guide

*The creations that have made Gaudí one of the most influential architects in history are analysed in the 'Visual Guide to the Complete Work of Antoni Gaudí', a book illustrated with more than 700 images that immerse the reader in the unique universe of shapes, colours and textures of the ingenious Catalan architect.*

Dos de Arte Ediciones, a publishing house specialized in art and architecture, publishes this Visual Guide that narrates the stylistic evolution of the architect from the historicism of his first period up to the naturalism of La Pedrera, Park Güell and his last and daring decisions in the Sagrada Familia.

By means of illustrations, perspectives, images and comments suitable for the expert or amateur, the book also examines the revolutionary constructive solutions that Gaudí adopted in his most significant projects, such as the parabolic or catenary arch, tilted columns, open-plan design and the use of ruled geometric shapes, product of his observation of nature, his greatest source of inspiration.

The Visual Guide analyses in chronological order seventeen of the Reus architect's most representative works -seven of which are on the World Heritage list-, aiming to inform the reader about his vital and artistic process towards an organic architecture, totally reformist while at the same time cemented in traditional Catalan constructive methods, an attachment that Gaudí translates into a particular sensibility for craftwork and the decorative arts.

In this sense, the Visual Guide dedicates special attention to Gaudí's ability to design furniture, stained glass, wrought iron and ceramic work, crafts whose language he dominated to perfection and whose results allowed him to adorn his structures with decoration that was as imaginative as it was original.

An example of this combination of creativity and mastery of craftwork technique led to the invention of 'trencadís', the composition of an ornamental surface by means of recycled, broken pieces of tilework, just another of the many original contributions made by Gaudí, considered the leading exponent of Modernism despite his art evolving towards a style that was so personal that it was unclassifiable.

On the ideological level, the Visual Guide examines the philosophical foundations that marked his artistic journey and which allowed him to give a concrete significance to all the decorative elements that he devised for his works. Gaudí did in fact provide all his projects with symbolism based on the two pillars of his thought: a great love for Catalonia, in a period of growth during the Renaixença, and a deep religious faith, which became deeper with age until it totally influenced his daily life: he actually lived in the workshop of Sagrada Família –the project which he dedicated the last 11 years of his life to –and dressed in shabby clothes, to the point where he was knocked down by a tram on the 7th of June in 1926, and believed to be a tramp.

### **Visual Guide to the Complete Work Of Antoni Gaudí**

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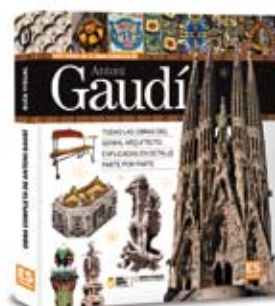
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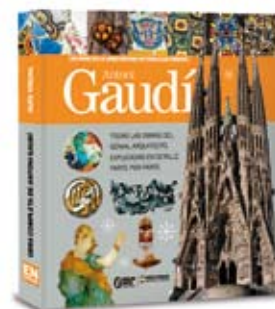
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