

'VISUAL GUIDE TO THE TEMPLE OF LA SAGRADA FAMILIA'

The best tool to carry out an in-depth study of Antoni Gaudí's masterpiece

Dos de Arte Ediciones presents the 'Visual Guide to La Sagrada Familia', a work comprising of 144 pages with around 600 photographs, illustrations, graphs and plans that allow a much closer in-depth study of the masterpiece of universal architecture which Gaudí dedicated almost his entire professional career to.

In construction since 1882, the Expiatory Temple of La Sagrada Familia is the symbol of the city of Barcelona and one of the most admired and visited architectonic works in the world. The fact that it is still in the process of being built, 125 years after its foundations were laid, makes the existence of this imposing religious building even more fascinating, given that it harks back to the period of the great cathedrals.

The 'Visual Guide' explains this work of art by explaining in a concise, easy-to-read and detailed style the temple's complete construction process, from its birth in flourishing 19th century Barcelona up to the most recent building work carried out, which now includes the totally covered over nave.

An introductory chapter on the origins of the temple sets the historical context of the period in which it was conceived and serves as a general introduction to Gaudí's project. Afterwards, the Visual Guide explains, section by section, in a totally visual and multidisciplinary way, the different elements that make up the temple: the crypt, started before Gaudí took on the project but concluded with the Catalan architect's ingenious touch; the apse, planned in a neo-Gothic style; the Nativity façade, where Gaudí incorporated all his complex religious symbology, which would act as a reference for those who followed him; the Glory façade, the temple's main entrance, still to be finished; the towers, which would make Sagrada Familia the highest religious building in the world; the naves and the transept with a capacity to hold 14,000 people; and the Schoolrooms, simple, but nonetheless ingenious...

As all these elements are explained with a profusion of general and close-up photos, illustrations, graphics and plans, complemented by a large variety of brief and enjoyable texts, useful for the expert or the layman, the Visual Guide narrates the many vicissitudes that the temple has experienced over its long period of construction, such as the death of its great creator in 1926, the burning of the plans and models of the temple after the outbreak of Civil War in 1936 or the resumption of the construction work in the year 1954.

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