

FLIPBOOKS / 'FOLIOSCOPES'

A small-sized book which manages to conjure up the 'miracle' of a moving image

Dos de Arte, a publishing house specialized in art and architecture, presents its collection of 'Flipbooks', a format which is also known as the 'folioscope' that consists of arranging photos in such a way that when rapidly flipping through the pages, a moving image is transmitted similar to that of a film. Buildings, monuments, works of art, traditions and objects of diverse nature magically come to life originating from the most simple and intuitive of ideas.

With a small format measuring 10 by 5 centimetres and a content of 130 to 144 pages, the 'Flipbooks' bring to life buildings such as the Sagrada Familia, La Pedrera, Güell Palace or the Guggenheim Museum in Bilbao; or works of art such as *The Young Ladies of Avignon* by Pablo Picasso, *The Persistence of Memory* by Salvador Dalí, or *Lady and Bird* by Joan Miró; or a location such as Park Güell in Barcelona or the City of Arts and Sciences in Valencia. There are also flipbook editions on famous Spanish traditions like flamenco dancing and bullfighting as well as gastronomic themes.

Published in paperback with high quality images, the twenty titles in the collection transform into a small visual guide thanks to the complementary general information that each book includes on its theme. Indeed, apart from the more than 60 images that make up each 'flipbook', each edition incorporates many extra photos, graphics, texts and quotes that offer the reader a deeper and greater understanding of the theme.

Flipbooks

Edition: Dos de Arte Ediciones, S.L. / Mundo Flip Ediciones / Pages: 144 / Size: 5 x 10 cm / Binding: Paperback

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